



SECONDARY SCHOOL PROGRAMME 2002-2003

New Strides provide an extensive range of drama experiences for year groups 7 – 13. We offer both workshops and shows. Please see page 5 for details of costs.

THE WORKSHOPS

Drama Workshop

A workshop designed to share ideas and try out different performance techniques and exercises. The session starts with a drama warm up to energise the participants and is followed by one of the options below:

Drama Games	Creative Writing/Devising Skills
Improvisation	Character Tips for your School Play
Comedy Improvisation/Slapstick	Physical Theatre
Creating a Character from Scratch	Vocal Skills
Creating a Character from Text	Group Singing (Acapella)
	New Directions for Approaching Text

English Literature Workshop

Drawing from the text on the current curriculum we explore some of the many methods of bringing text to life. Using Stanislavski and other drama techniques, this workshop enables participants to discover a fresh approach to text interpretation.

Issue Based Improvisation

An opportunity to explore issues from the Personal and Social Education or Citizenship modules. Using improvisation techniques we explore subjects from either of these areas within the safety of the drama environment. An effective way to open up topics for discussion.

Time required for each workshop: One hour to full day

Maximum Participants: 30

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THE PLAYS

Chekov's One Act Farces

(Available from Feb 2003)

Leading into the 100th anniversary of this great writers death, we present these three short plays involving vibrant characters in farcical situations. Our productions are energetic and highly accessible interpretations of these well-loved classics.

The Bear

A young widow is pressed into paying her late husband's debt by an over-zealous moneylender. The tension that builds between them creates an unexpected outcome.

Running time: 30 minutes

The Proposal

This play looks at the trauma suffered by a wealthy would-be suitor when he winds up in a wrangle over property with the very object of his desire.

Running Time: 30 minutes

The Jubilee

Overburdened and maddened characters vent steam behind the frenetic scenes of a busy city bank.

Running Time: 45 minutes

Chekov Workshops

(Available from Feb 2003)

Character Interpretation

Prior to the performance, an opportunity to take a closer look at the characters and explore the dynamics of selected scenes. Through this workshop, the participants can gain their own interpretation of the characters and events. Run in conjunction with the performances this can make watching the plays a more involved and rewarding experience.

Time required: one hour

Maximum participants: 15

Hot Seat the Characters

After the performance, an opportunity for the audience to interact with the characters and ask them questions about their actions and motivations.

This session is led by a facilitator.

Running time: 15 minutes per play

REQUIREMENTS

For Workshops and Projects:

* A large room or hall * Access to power points* Full consultation with us about the specific needs and/or challenges for the participants. * Tea and Coffee or access to facilities

For Plays:

*A cleared performance space no smaller than 10x15ft *Adequate audience area *Access to power points * Tea and coffee

WHAT WE PROVIDE:

For Workshops and Projects:

Experienced facilitation Any necessary workshop props* Detailed workshop plans* Teacher consultation and feedback

For Plays

*Set * Actors *Costumes *Props *Lights *Sound *Effects

COSTS

Workshops

One hour	£85
Two hours	£105
Half day	£140
Full day	£210

Longer workshops are available for result or non-result based drama work. Please contact us for details.

The Bear, The Proposal or The Jubilee

Each	£250
Two plays	£400
Package of all three plays	£500

TOUR DATES

Workshops

2 nd – 13 th Sept 2002	North East England
16 th – 27 th Sept 2002	Lothian & Borders
30 th Sept – 13 th Oct 2002	Northern Ireland
21 st Oct – 22 nd Dec 2002	Locations to be confirmed.

Please contact us for further details.

Chekov plays & workshops

Touring from

10th Feb - 7th June 2003

Please contact us for further details